

2026 FIAF FILM RESTORATION SUMMER SCHOOL APPLICATION FORM

Film restoration online theory course: distance learning, April 30th to June 11th (on Thursdays)

Welcome meeting: June 20th

Il Cinema Ritrovato film festival and Restoration lectures: Bologna, Cineteca facilities, from June 20th to 28th

Restoration workshops: Bologna, L'Immagine Ritrovata, June 29th to July 10th

Please complete this form on a computer (PDF format only); handwritten submissions cannot be accepted

PERSONAL INFORMATION

Surname:

First name:

Nationality:

Date of birth:

Address:

Your current mobile phone:

E-mail address:

(Please indicate an e-mail address you regularly check)

Gender:

Please insert photo here

PROFESSIONAL INFORMATION ¹

YOUR CURRENT OCCUPATION

Dates:

Occupation or position held:

Main activities and responsibilities:

Name and address of employer (& mail address):

Type of business or sector:

¹ If needed, please copy and paste these charts to list your other relevant experiences.

YOUR MAIN AND RELEVANT PAST WORK EXPERIENCE

Dates:

Occupation or position held:

Main activities and responsibilities:

Name and address of employer (& mail address):

Type of business or sector:

Dates:

Occupation or position held:

Main activities and responsibilities:

Name and address of employer (& mail address):

Type of business or sector:

EDUCATION AND TRAINING

Dates:

Title of qualification awarded:

Principal subjects/occupational skills covered:

Name and type of organization providing education and training:

Dates:

Title of qualification awarded:

Principal subjects/occupational skills covered:

Name and type of organization providing education and training:

LANGUAGE SKILLS AND COMPETENCES

Mother tongue(s):

English:

☐ basic knowledge☐ advanced level☐ intermediate level☐ fluent

TECHNICAL SKILLS AND PROFICIENCY *

ADDITIONAL INFORMATION *

MOTIVATIONS *

Please give below any additional information you may wish to bring to our attention, e.g. reasons for wanting to attend this course; aspects of archiving and restoration you are particularly interested in or wish to learn about, etc.

*(Maximum 1000 characters)

PARTICIPATION FEE

The standard participation fee is **4,000 €** and includes:

- **Registration** for the 2026 FIAF Film Restoration Summer School (seven weeks of distance learning and three weeks of on-site training).
- **Full festival accreditation** for the XL edition of *Il Cinema Ritrovato*.
- **Accommodation** in a shared apartment (double room) from Saturday, June 20 (check-in) to Saturday, July 11 (check-out).
- **Daily lunch** during the *Il Cinema Ritrovato* festival (June 20–28) and from Monday to Friday during the restoration workshop at the lab (June 29–July 10).

If the number of applications exceeds the available places, a selection process will be carried out.

The list of selected participants will be published on the L'Immagine Ritrovata website on **March 9**.

If your application is accepted, the participation fee must be paid by **March 27**.

Applicants who fail to complete payment by the deadline will automatically forfeit their place, which will be offered to the next eligible candidate on the waiting list.

ACCOMMODATION

Please indicate your accommodation preference (as final price of participation fee may differ) by selecting one option:

- ☐ I will arrange my own accommodation (3,500 euros)
- ☐ I am willing to share a double room (single beds) in a shared apartment (4,000 euros)

If you would like to share a room with a specific applicant,
please write their name here: _____

- ☐ I prefer not to share and require a single room (studio or hotel accommodation) (4,700 euros)

SCHOLARSHIPS

FIAF and ACE will be awarding scholarships. Should additional institutions participate, candidates will be promptly informed of any updates or announcements.

Please state here below why you should be considered for financial support through the scholarship program:

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..... (Maximum of 400 words)

DEADLINE

The deadline for submitting the application form is **February 15th, 2026**.

Late applications will not be accepted.

Please send to the following email address filmrestorationschool@immagineritrovata.it your pdf application form together with a supporting letter. Supporting letters from the Head of a FIAF-member archive, institution, or organization will be given priority during recruitment. A supporting letter is mandatory for all candidates.

By sending this application I certify that the information given is true and that I have read and agreed to the 2026 FIAF Film Restoration Summer School program and rules.

Place and date**Signature**

For further information contact:

2026 FIAF Film Restoration Summer School

Coordinator: Elena Tammaccaro

Tel: +39 051 552541

filmrestorationschool@immagineritrovata.it

Our Partners:

Cineteca di Bologna

Via Riva di Reno, 72 - 40122 Bologna – Italy

Director: Gian Luca Farinelli

cinetecadirezione@cineteca.bologna.it

www.cinetecadibologna.it

FIAF

Place Loix 7 / 26

B-1060 Bruxelles - Belgium

President: Peter Bagrov

FIAF Secretariat: Christophe Dupin

c.dupin@fiafnet.org

www.fiafnet.org

ACE

c/o Deutsches Filminstitut – DIF

Schaumainkai 41

D-60596 Frankfurt am Main - Germany

President: Michal Bregant

Secretary General: Mikko Kuutti

www.ace-film.eu

L'Immagine Ritrovata – Film Restoration and Conservation

via Riva di Reno, 72

40122 – Bologna - Italy

President: Davide Pozzi

Executive Director: Elena Tammaccaro

www.immagineritrovata.it